



ISBN 1-85669-383-X

9 00000

9 781856 693837

# GUIDE TO ECSTACITY NIGEL COATES

TO

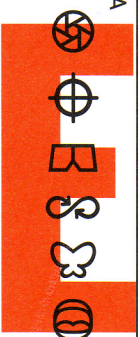
COATES NIGEL  
Y BAG 02/1 EC 2595 12 JUNE

VIA

\*\*\*

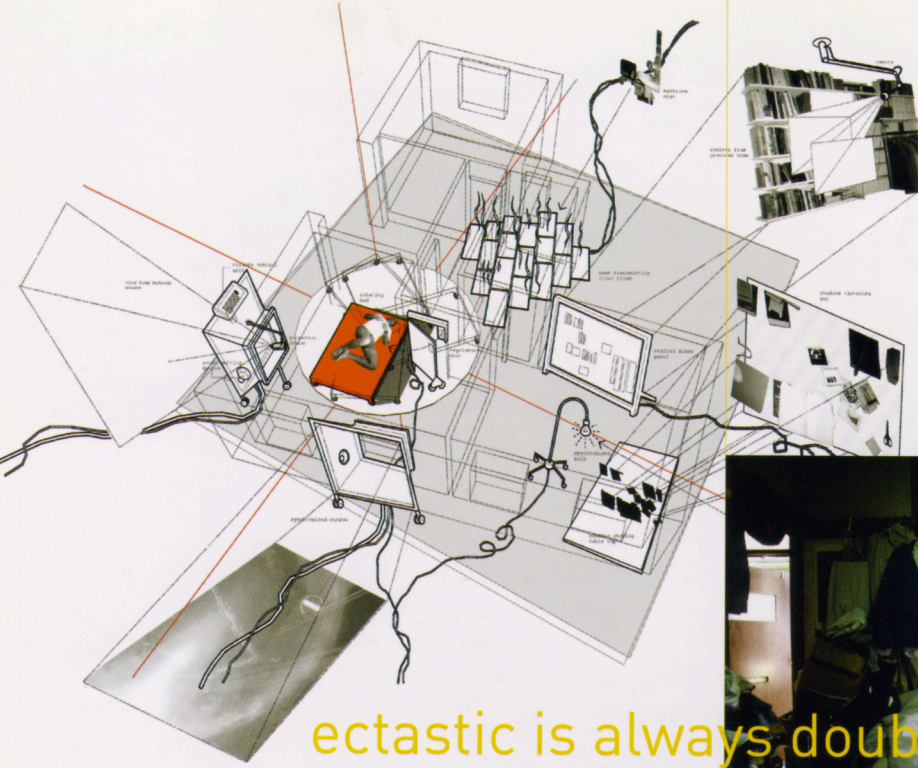
San Pedro Sula International Airport

VIA

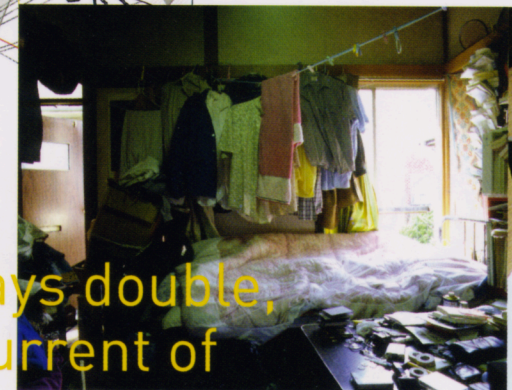


nigel coates





ectastic is always double,  
and an undercurrent of  
the front running sign.  
hard versus soft, power  
versus vulnerability, and  
life versus death



film, of the effect achieved through the succession of scenes and situations, can effectively be transferred to achieve quality in space.

**Community:** any group of people with a common interest. Chat-room activities evolve from minute to minute as net members log in and out. The Mumbai or Shibuya communities are only roughly circumscribed by area, and never by ethnic group.

**Complexity:** an idea much maligned by modernists, it resurfaced with Venturi's *Learning from Las Vegas*. No longer considered a teleological quality, complexity should be the by-product of simple yet enigmatic spatial system.

**Composition:** has an important role to play in the most bizarre or eccentric assemblages of component parts of a city or set of constructions. Moreover, it will consist of programmatic and perceptual interfaces at many scales, and not just those that you can take in one sweep. The composition of

what you buy from the supermarket and how you cook and serve it. It even depends where you eat it. Baked beans in bed can be much more suggestive than at the table.

In the burbs, people may respect one another's territory, but at home it is a different story. With the goal of crossing the thresholds between banality and ecstasy, they use their own homes as playpens: they move the furniture to make odd combinations. They deliberately misuse what's there. In their minds, what's usually vertical or horizontal twists and turns. The bed can suggest the vertical, and the door the horizontal. Ecstatic is always double, and an undercurrent of the front running sign. Hard versus soft, power versus vulnerability, and life versus death.

Kostas Grivas's **e-Home** builds up a half-virtual world around the bed. When asleep, your deepest memories and desires need to be matched by a field of images that shift as your thoughts of home move from past to future





VIA

\*\*\*

ECY 011/3 GUIDE TO  
**ECSTACITY / ECY**  
Y BAG 01 / 0014

ISBN 1-85669-383-X



In this encyclopaedic book, Nigel Coates unfolds his view of the contemporary metropolis in the form of **Ecstacity**, a hypothetical place described by *The Guardian* as 'a gloriously dynamic vision of what a city might be if only we stretched our imagination'.

Developed over a decade through various media, Ecstacity is a combination of the built and the unbuilt. It makes the case for a sensorial and responsive architecture. It demonstrates how pluralism, and not uniformity,

corresponds to the multiplication of lifestyles and global communication. With scenes, streetscapes and buildings appropriated from Tokyo, Cairo, London, New York, Rome, Mumbai and Rio de Janeiro, Ecstacity constructs an urban kaleidoscope marked by cultural diversity.

Accessibly written yet as vigorous and as complex as the city itself.

**Guide to Ecstacity** is simultaneously a sourcebook, architectural survey, novel and autobiography. It includes many of Coates' influential and witty designs as well as other progressive work by leading architects, designers, artists and photographers.

